

ART HISTORY (ARH)

ARH 180 Co-op Work Experience Art History (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

ARH 199 Selected Topics: Art History (1-4 Credits)

This course is in development.

ARH 201 Art History: Western: Prehistory to Early Byzantine (4 Credits)

Recommended preparation: WR 065 or higher or minimum placement Wr/Comm Level 7.

Surveys the major periods of visual arts in the West, with a focus on the ancient world. Introduces students to the concepts of art and surveys the development of art in historical context from Prehistory through the early Byzantine Empire. Emphasizes selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them.

ARH 202 Art History: Western: Early Medieval to Late Renaissance (4 Credits)

Recommended preparation: WR 065 or higher or minimum placement Wr/Comm Level 7.

Surveys the major periods of visual arts in the West, with a focus on the Middle Ages and the Renaissance. Introduces students to the concepts of art and surveys the development of art in historical context from the Early Middle Ages through the Late Renaissance. Emphasizes selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them.

ARH 203 Art History: Western: Baroque to Early Modern (4 Credits)

Recommended preparation: WR 065 or higher or minimum placement Wr/Comm Level 7.

Surveys the major periods of visual arts in the West with an emphasis on the Baroque through early Modern eras. Introduces students to the concepts of art and surveys the development of art in historical context from the early 1600s through the turn of the 20th Century. Emphasizes selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them.

ARH 206 Art History: Western: Modern and Contemporary (4 Credits)

A specialized chronological survey of Modern and Contemporary art from the mid-19th Century to the present day. Explores the many eclectic developments in Modern art from its beginnings through the Postmodern contemporary era. Emphasizes major artists, movements, and critical concepts in modern art and theory, and relates those concepts to the art of the past as well as issues facing artists and society today.

ARH 207 Native American Art History (4 Credits)

Survey of the arts indigenous to Mesoamerican and North American Indian cultures emphasizing architecture, pottery, painting and the fiber arts.

ARH 208 Art History: Non-Western (4 Credits)

Recommended preparation: WR 065 or higher or minimum placement Wr/Comm Level 7.

A specialized survey of the art of Non-Western cultures around the world, from the Prehistoric past through the present day. This course will examine the artistic and cultural traditions of Islam, India, East Asia, the Pacific Islands, Sub-Saharan Africa, and the Americas. The course will focus on understanding select works of art and architecture within their original cultural, religious, and historical contexts, and will contrast various Non-Western artistic philosophies and values with those of the Western world.

ARH 269 Design and Illustration History (4 Credits)

Recommended preparation: WR 065 or higher or minimum placement Wr/Comm Level 7.

Introduces history of graphic design and illustration as a form of visual communication.

ARH 270 Photography History (4 Credits)

Recommended preparation: WR 065 or higher or minimum placement Wr/Comm Level 7.

Explores the evolution of photography from its invention in the 19th century to its contemporary artforms in the present day. Introduces key technologies, influential photographers, and socio-political contexts that shape the photographic image. Illustrates photography's impact on art, media, and society, as well as how it intersects with modern and postmodern visual ways of life. Emphasizes photography's function as both a documentary and a creative medium. Builds skill in critiquing technical, cultural, and artistic traits.

ARH 298 Independent Study: Art History (1-6 Credits)

Prerequisites: Instructor approval.

Recommended preparation: prior coursework in the discipline.

Individualized, advanced study in art history to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

ARH 299 Selected Topics: Art History (1-4 Credits)

Provides a learning experience in art history not currently available; this course is in development to be proposed as a permanent course.