

ENGLISH & LITERATURE (ENG)

ENG 104 Introduction to Literature: Fiction (4 Credits)

Recommended preparation: WR 121.

Explores human purpose, literary structures, and cultural values within a variety of short stories and/or novels. Features close reading, interpretation and evaluation of selected works of fiction, with attention to authors' contexts and their creative processes, narrative elements, and reader responses. Explores topics and literatures from diverse viewpoints, backgrounds, and perspectives.

ENG 105 Introduction to Literature: Drama (4 Credits)

Recommended preparation: WR 121.

Examines drama as literature, through its traditions, imaginative purposes and organizing visions, such as tragedy, comedy and realism. Close reading and interpretation of selected plays with attention to the cultural contexts of their creation and to the literary dimensions of character, dialogue, plot, setting, language and theme. Need not be taken in sequence.

ENG 106 Introduction to Literature: Poetry (4 Credits)

Recommended preparation: WR 121.

Examines critical and personal pleasures of poetry as a powerful and compact means to express feelings and ideas and respond to the varieties of human experience. Explores a wide range of poetry with attention to poets' roles, literary traditions and poetic strategies expressed through tone, speaker, situation and event, theme, irony, language, images, sounds, rhythms, symbols, open and closed poetic forms.

ENG 107 Western World Literature: Ancient (4 Credits)

Recommended preparation: WR 121.

Explores origins of Western culture through a study of representative Greek, Roman and other literary philosophical and historical texts. Mythology and the hero's quest as incorporated in Homer and Virgil may form the core of the readings. Need not be taken in sequence.

ENG 108 Western World Literature: Middle Ages (4 Credits)

Recommended preparation: WR 121.

Survey of representative texts explores Middle Ages, Renaissance, up to the 18th century Enlightenment, including rise of Christianity, chivalry, and the vision quest. Need not be taken in sequence.

ENG 109 Western World Literature: Modern (4 Credits)

Recommended preparation: WR 121.

Surveys representative texts, authors, and genres from the late 18th century to the present; explores modern Western world literary movements and their historical-intellectual contexts, from romanticism and realism to post-colonialism and contemporary global trends. Need not be taken in sequence.

ENG 180 Co-op Work Experience English and Literature (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. P/NP grading.

ENG 188 Special Studies: Literature (1-4 Credits)

Explores topics of current interest in the discipline.

ENG 199 Selected Topics: Literature (1-4 Credits)

This course is in development.

ENG 201 Shakespeare (4 Credits)

Recommended preparation: WR 121.

Study representative plays from Shakespeare's early and middle periods and sonnets relevant to play elements.

ENG 202 Shakespeare (4 Credits)

Recommended preparation: WR 121.

The major plays of Shakespeare's middle and later periods. May also include selected study of his sonnets. Need not be taken in sequence.

ENG 204 Survey British Literature I (4 Credits)

Recommended preparation: WR 121.

Examines representative texts from the heroic age (Medieval) through the Enlightenment (18th century). Literary forms such as the epic, chivalric romance, morality play and folk ballad, lyric and narrative poetry, drama, the speculative essay, prose non-fiction and the novel are studied. Explores relations between texts and their cultural and historic contexts. Need not be taken in sequence.

ENG 205 Survey British Literature II (4 Credits)

Recommended preparation: WR 121.

Examines representative texts from the Romantic period through Contemporary literature. The romance of nature, industrial growth, urban experience, the rise of new class identities and alienation of the individual are themes in this period. Literary forms such as lyric and narrative poetry, short stories, the novel, and the drama of social realism and literature of the absurd are studied. Explores relations between texts and their cultural and historical contexts. Need not be taken in sequence.

ENG 212 Autobiography (4 Credits)

Recommended preparation: WR 121.

Examines diverse modes of autobiographical writing as texts that represent the self in society and where writers construct and represent memories. Explores the ways in which writers construct and represent memory and the impact these narratives have on our understanding of the political and cultural context in which they are produced. Explores autobiography from various places and periods.

ENG 221 Introduction to Children's Literature (4 Credits)

Recommended preparation: WR 121.

Surveys children's literature for all ages in genres that may include picture books, myths and folklore, poetry, nonfiction, historical fiction, and fantasy, making connections to the historical, cultural, institutional, and psychological contexts related to production and reception. Examines how texts represent childhood and reflect assumptions about the social and educational function of children's and young adult literature.

ENG 232C Topics in American Literature: Contemporary Fiction (4 Credits)

Recommended preparation: WR 121.

In-depth study of several works of contemporary (late 20th/21st century) American fiction.

ENG 250 Introduction to Folklore and Mythology (4 Credits)

Recommended preparation: WR 121.

Study of the systematic ways to explain how and why so many of the world's great religions, past and present, share similar stories, heroes and ways of attempting to understand and explain the unknowable. Analyzes tales from, among other locales, India, China, Africa, and North and South America. Some of the key myths include those of the Aztecs and Mayans, Native North Americans, the Sumerians and the Gnostics. The first few weeks of the course will provide an introduction to folklore. It will then provide insight into the social, psychological and aesthetic nature of mythology and an introduction to the theoretical approaches to understanding mythology.

ENG 253 Survey American Literature I (4 Credits)

Recommended preparation: WR 121.

Reading and interpretation of writings from the diverse cultures which inhabited, colonized or developed this country through material from the Civil War period. Includes the Native American oral tradition, the journals of Columbus and other explorers, the diaries of settlers in the British colonies, and more traditional forms of literature through the mid-19th century. Need not be taken in sequence.

ENG 254 Survey American Literature II (4 Credits)

Recommended preparation: WR 121.

Covers selected works of American literature written during the late 19th century and the 20th century. Covers the transition from Realism and Naturalism to Modernism, the Jazz Age, the Harlem Renaissance, the Confessional and "Beat" poets and writers and late 20th century short fiction. Need not be taken in sequence.

ENG 256 Folklore and US Popular Culture (4 Credits)

Recommended preparation: WR 121.

Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, rituals, and celebrations.

ENG 260 Introduction to Women Writers (4 Credits)

Recommended preparation: WR 121.

Focuses on the achievements and perspectives of women writers through critical analysis of their literary works and literary strategies. Uses a chronological, stylistic or thematic approach.

ENG 288 Special Studies: Literature (1-4 Credits)

Explores topics of current interest in the discipline.

ENG 299 Selected Topics: Literature (1-4 Credits)

This course is in development.