

FILM ARTS (FA)

FA 101 Introduction to Film (4 Credits)

Recommended preparation: WR 121.

Focuses on audio-visual narratives, with an emphasis on how the collaborative process of combining cinematography, editing, sound, mise-en-scene, and acting constructs meaning and communicates ideas.

FA 125 World Cinema (4 Credits)

Recommended preparation: WR 121.

Introduction to comparative study of compelling feature films and their directors from around the globe, analyzing subject matter, theme, genre, narrative structure, character, film style and technique as expressions of diverse cultural worldviews and distinctive artistic visions.

FA 188 Special Studies: Film Arts (1-4 Credits)

Explores topics of current interest in the discipline.

FA 199 Selected Topics: Film Arts (1-4 Credits)

Provides a learning experience in film arts not currently available; this course is in development to be proposed as a permanent course.

FA 257 Literature Into Film (4 Credits)

Recommended preparation: WR 121.

Implements analysis of the structure of motion pictures to teach about structure of literature, allowing students to see the comparative strengths of each form. Aspects of narrative to be compared include plot and structure, character development, point of view, figurative discourse, symbol and allegory and means of controlling and expressing passage of time.

FA 288 Special Studies: Film Arts (1-4 Credits)

Explores topics of current interest in the discipline.

FA 298 Independent Study: Film Arts (1-4 Credits)

Prerequisites: Instructor approval.

Recommended preparation: Prior coursework in the discipline.

Individualized, advanced study in film arts to focus on outcomes not addressed in existing courses or of special interest to a student.

FA 299 Selected Topics: Film Arts (1-4 Credits)

This course is in development.