

FISH & WILDLIFE (FW)

FW 135 Museum Techniques (1 Credit)

Hands on technique course focusing on preparing and preserving mammal and bird specimens for use in education and research. Students will complete a minimum of three projects which requires skinning and preserving wildlife specimens suitable for study and display.

FW 199 Selected Topics: Fish/Wildlife (1-4 Credits)

Prerequisites: instructor approval.

Provides students with hands-on field experience and aids students in acquiring experience which may meet basic qualification standards required by federal agencies. Content and credit earned by mutual agreement between instructor and student in detailed written agreement.

FW 212 Survey of Northwest Birds (2 Credits)

Recommended preparation: BI 102 or BI 213 or FOR 241A.

This course is an introduction to bird systematics, and surveys ecologically, economically, and socially important bird species in the Pacific Northwest with an emphasis on field identification and basic life history.

FW 218 Survey of Northwest Mammals (2 Credits)

Recommended preparation: BI 102 or BI 213 or FOR 241A.

This course is an introduction to mammal systematics, and surveys ecologically, economically, and socially important mammal species in the Pacific Northwest with an emphasis on identification and basic life history.

FW 251 Wildlife Conservation (3 Credits)

Recommended preparation: WR 121.

Introduces fundamentals of wildlife ecology and management and their role in wildlife conservation. Examines history of wildlife management, current issues and case examples in wildlife conservation.

FW 257 Hunting in Modern Society (4 Credits)

Examines the role of recreational hunting in modern society, including its history and development, the use of harvests as a conservation and management tool, and varying ethical perspectives on recreational hunting. Focuses on recreational hunting as a social, biological, and conservation activity, and compares the North American model of wildlife conservation with management and conservation models for wildlife in other countries and cultures.