

HUMANITIES (HUM)

HUM 107 Spanish Life and Culture (3 Credits)

Offered as a required course in the Barcelona Quarter study abroad program. The student will gain a broad overview of contemporary Spanish society by examining cultural traditions and values. Besides topical lectures by native guest lecturers, the course engages students in experiential learning through field trips to such historic and cultural sites as Gaudi's Barcelona, the Gothic quarter, and the Dali museum. (Elective credit only. Does not satisfy general education requirements)

HUM 199 Selected Topics: Humanities (1-4 Credits)

This course is in development.

HUM 211 Culture and Literature of Africa (4 Credits)

Recommended preparation: WR 121Z.

Introductory study of representative oral arts, literature, film and related creative arts, in English or in translation, of sub-Saharan African peoples, examined in context of their histories and cultural traditions.

HUM 212 Culture and Literature of the Americas (4 Credits)

Recommended preparation: WR 121Z.

Interdisciplinary study of representative literary and historical texts (and other media) from Hispanic and Afro-Caribbean cultures of traditional, colonial and post-colonial origin.

HUM 230 Immigrant Experience American Literature (4 Credits)

Recommended preparation: WR 121Z.

Introductory survey of the immigrant experience in the United States as reflected in literature, autobiography and film.

HUM 240 Native American Literature and Culture (4 Credits)

Recommended preparation: WR 121Z.

Introduction to traditional oral and contemporary Native American texts with an emphasis on cultural contexts and continuity. Considers Native American works in their national, historical, cultural, geographical, political, and legal contexts.

HUM 255 Cultural Diversity in Contemporary American Literature (4 Credits)

Recommended preparation: WR 121Z.

This course examines cultural diversity as recorded in American literature since 1965, emphasizing literary and cultural values in poetry, fiction, and drama. Readings focus on writers' views of life within historically marginalized groups based on ethnicity, gender, and sexual identity.

HUM 256 Introduction to African-American Literature (4 Credits)

Recommended preparation: WR 121Z.

Survey of African-American literature (selected fiction, autobiography, poetry and drama of the 19th and 20th centuries), placed in the context of major African-American achievements in the visual arts, music and film.

HUM 261 Popular Culture: Science Fiction (4 Credits)

Recommended preparation: WR 121Z.

Focuses on the significance of science, technology, and on such topics as the idea of the future and the "limits of the human" as revealed in popular culture through genres such as fiction, film, music, comics, anime and manga, and advertising.

HUM 263 Popular Culture: Detective Stories (4 Credits)

Recommended preparation: WR 121Z.

Historical study of crime stories and the detective figure as revealed in popular culture through genres such as fiction, film, television, comics and journalism.

HUM 266 Popular Culture: Travel Literature (4 Credits)

Recommended preparation: WR 121Z.

Cross-cultural study of travel as exploration, personal narrative, anthropological inquiry and social criticism of places and peoples represented as "other" or "exotic." Examines popular culture as depicted in genres such as travel memoirs, journalism, advertising, educational videos and feature films that critique touristic assumptions.

HUM 268 Digital Games Culture (4 Credits)

Recommended preparation: WR 121Z.

This course will approach digital games through an academic socio-cultural lens, identifying key elements of evolving game studies theory, which considers digital game design, digital games play and digital games as a cultural practice that, in addition to play/entertainment, offers a new and developing medium for story-telling and learning.

HUM 269 Popular Culture Graphic Novels (4 Credits)

Recommended preparation: WR 121Z.

Examines the role of comic books and graphic novels as cultural and artistic creations in popular culture and literature. Identifies a vocabulary for discussing, explaining, writing, and analyzing comics. Explores relevant social and historical events in the development of comics. May include comics to film comparisons or principal author studies .

HUM 280 Co-op Work Experience Humanities (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

HUM 298 Independent Study: Humanities (1-6 Credits)

Prerequisites: Instructor approval.

Recommended preparation: prior coursework in the discipline. Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

HUM 299 Selected Topics: Humanities (1-4 Credits)

This course is in development.