

MUSIC (MUS)

MUS 101 Music Fundamentals (3 Credits)

Presents the fundamentals of music making, including notation of pitch, rhythm, music terminology, scales, key signatures, intervals and chord spelling. Requires no previous musical experience. This course is an ideal preparation for students who intend to enroll in MUS 111, Music Theory. Students interested in learning about music history, styles and composers (Baroque, Classical, Romantic, etc.) should consider MUS 201, MUS 202 or MUS 203.

MUS 111 Music Theory IA (3 Credits)

Recommended preparation: Basic understanding of the fundamentals of music theory. Recommended to be taken with: MUS 114.

Focuses on harmony of the common-practice period with attention to part writing, and analysis techniques.

MUS 112 Music Theory IB (3 Credits)

Recommended preparation: MUS 111. Recommended to be taken with: MUS 115.

Harmony of the common-practice period with attention to part writing and analysis.

MUS 113 Music Theory IC (3 Credits)

Recommended preparation: MUS 112. Recommended to be taken with: MUS 116.

Harmony of the common-practice period with attention to part writing and analysis.

MUS 114 Musicianship IA (2 Credits)

Recommended to be taken with: MUS 111.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 115 Musicianship IB (2 Credits)

Recommended preparation: MUS 114. Recommended to be taken with: MUS 112.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 116 Musicianship IC (2 Credits)

Recommended preparation: MUS 115. Recommended to be taken with: MUS 113.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 118 Music Technology MIDI/Audio I (3 Credits)

Recommended preparation: MUS 101 or equivalent musical experience.

Provides hands-on instruction in current applications of music technology in a MIDI/audio studio. Use various music production tools in live sound engineering and mixing.

MUS 119 Music Technology MIDI/Audio II (3 Credits)

Recommended preparation: MUS 118.

Provides hands-on instruction in advanced techniques of music technology in a MIDI/audio studio. Covers advanced applications of synthesizers, professional sound recording/editing software, MIDI networking, MIDI sequencing, digital effects, and both analog and digital mixing and mastering. Provides experience in syncing sound and music to digital videos.

MUS 123 Opera Performance (1 Credit)

Study, rehearsal and performance of operas for vocalists, instrumentalists and production technicians. An audition is required before enrollment. May be repeated, no limit.

MUS 131 Piano Class I (2 Credits)

Teaches fundamentals of piano performance in a class format.

MUS 132 Piano Class II (2 Credits)

Teaches fundamental piano skills in a class format.

MUS 133 Piano Class III (2 Credits)

Teaches fundamental piano skills in a class format.

MUS 134 Voice Class I (2 Credits)

Teaches fundamentals of vocal performance in a class format.

MUS 135 Voice Class II (2 Credits)

Teaches fundamental vocal skills in a class format.

MUS 136 Voice Class III (2 Credits)

Teaches fundamental vocal skills in a class format.

MUS 137 Class Guitar I (2 Credits)

Teaches fundamentals of guitar performance in a class format.

MUS 138 Class Guitar II (2 Credits)

Teaches fundamental guitar skills in a class format.

MUS 139 Class Guitar III (2 Credits)

Teaches fundamental guitar skills in a class format.

MUS 161 Jazz Improvisation (2 Credits)

Introduces students to jazz improvisation in a laboratory (performance) setting. No previous experience or knowledge about jazz or improvisation necessary. Students should have some previously developed proficiency on an instrument or voice. May be repeated, no limit.

MUS 170 Scoring Music for Media I (3 Credits)

Recommended preparation: MUS 101 or equivalent musical experience.

Provides terminology and skills for sound design and for analyzing and writing basic music scores and spotting cues for film/video/game music. Create unique sound scores using industry standard software for various media through practical, hands-on activities, including sound recording, editing and mixing, audio manipulation and electronic synthesis.

MUS 171 Scoring Music for Media II (3 Credits)

Recommended preparation: MUS 170.

Covers technologies that allow modern-day screen composers to produce, digitally record, sweeten, mix, and edit music. Provides advanced techniques in spotting, designing, and timing used to compose scores.

MUS 183 Vocal Jazz Choir (1 Credit)

Study and perform music for jazz choir. Present one major concert each term. Contact ensemble conductor for audition information.

MUS 194 Big Band Jazz (1 Credit)

Study and performance of music for large jazz band. One major concert is presented each term. May be repeated, no limit. Contact ensemble conductor for information about required audition.

MUS 195 Concert Band (1 Credit)

Study and performance of music for the concert band. One major concert is presented each term. May be repeated; no limit. Contact ensemble conductor for information about required audition.

MUS 196 Symphony (1 Credit)

The study and performance of music for symphony orchestra. One major concert is presented each term. May be repeated, no limit. Contact ensemble conductor for information about required audition.

MUS 197 Cascade Chorale (1 Credit)

Study, rehearsal and performance of choral literature. Meets Tuesday evenings and welcomes both college students and community members. Performs a major concert each term. May be repeated; no limit. Please note: purchase of concert dress outfit required. Contact choral program director for information about required audition.

MUS 197A College Choir (2 Credits)

Focuses on preparation and performance of choral literature from a wide variety of styles and periods. Performs one major concert each term and occasionally other concerts off campus. May be repeated, no limit.

MUS 199 Selected Topics: Music (1-4 Credits)

This course is in development.

MUS 201 Introduction to Music: Antiquity-1800 (3 Credits)

Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music from the Medieval, Renaissance, Baroque and Classical eras.

MUS 202 Introduction to Music: 1800-Present (3 Credits)

Introduces the history of Western fine-art music and its literature. Encompasses the study of musical vocabulary, style, form, principal composers and the historical development of music from the Romantic, Twentieth Century and Contemporary eras.

MUS 203 Introduction to Music: World Music (3 Credits)

Focuses on the place of music in human society. Examines instruments, people, and activities surrounding musical events in diverse parts of the world. Introduces the field of ethnomusicology, the discipline that studies music and music cultures of the world, how they make music, and how they interpret and engage with the music that they make.

MUS 205 Introduction to Jazz History (3 Credits)

Introduction to the history of jazz. Major styles and significant jazz artists are studied in depth. No previous musical knowledge required.

MUS 207 History of Rock Music (3 Credits)

Students will learn the history of rock music from its beginnings in earlier forms of popular music to the present; to understand the relationship of this music to larger cultural, political, and economic formations; and to become familiar with aspects of musical structure that have been used in rock music. Students will communicate their knowledge through participation with discussion groups, activities, listening examples, and a written project about an artist or rock band that came out of Rock Music.

MUS 208 Film Music History (3 Credits)

Surveys music history of motion pictures from the silent film era to the present. Covers the distinct language of music for cinema, surveys of major composer-director relationships and the works produced, discussion of important cinematic genres and the music for each, and techniques composers use to create music for motion pictures.

MUS 211 Music Theory IIA (3 Credits)

Recommended preparation: MUS 113. Recommended to be taken with: MUS 214.

A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 212 Music Theory IIB (3 Credits)

Recommended preparation: MUS 211. Recommended to be taken with: MUS 215.

A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 213 Music Theory IIC (3 Credits)

Recommended preparation: MUS 212. Recommended to be taken with: MUS 216.

A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

MUS 214 Musicianship IIA (2 Credits)

Recommended preparation: MUS 116. Recommended to be taken with: MUS 211.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 215 Musicianship IIB (2 Credits)

Recommended preparation: MUS 214. Recommended to be taken with: MUS 212.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 216 Musicianship IIC (2 Credits)

Recommended preparation: MUS 215. Recommended to be taken with: MUS 213.

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

MUS 280 Co-op Work Experience Music (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

MUS 298 Independent Study: Music (1-6 Credits)

Prerequisites: instructor approval.

Recommended preparation: prior coursework in the discipline. Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

MUS 299 Selected Topics: Music (1-4 Credits)

Provides a learning experience in music not currently available; this course is in development to be proposed as a permanent course.