SOCIOLOGY (SOC)

SOC 141 Film & Society: Race, Gender, and Class (2 Credits)
Examines the representation of race, social class and gender in film. Special attention is given to how particular representations reflect the broader historical context surrounding when the films were produced and culturally based audience sentiments. Anthropological and sociological analyses of the films will be provided to give a multi-disciplinary account of how films reflect, create and support various ideological positions regarding race, class and gender. This course is also offered as ANTH 141; students can not use credit from both courses.

SOC 142 Film & Society: Global Cultures (2 Credits)
Examines global issues in both domestic and foreign films from sociological and anthropological perspectives. Selected films cover topics that are relevant to understanding global processes such as global economy and Islam in the contemporary world, as well as films that address the more regionally localized processes of community and family. The purpose of the course is to use film to expose students to diverse perspectives and to encourage the critical awareness of the global interconnections that influence and constrain our modern lives. Films will include documentaries, as well as feature films.

SOC 143 Film & Society: Contemporary Issues (2 Credits)
Examines contemporary issues in film from sociological and anthropological perspectives. Selected films cover such topics as youth culture, nationalism, local culture and poverty, mental health or other social problems. The content of the films, as well as issues of film production, historical context and audience reception will be the major focus of analysis.

SOC 188 Special Studies: Sociology (1-4 Credits)
Explores topics of current interest in the discipline.

SOC 199 Selected Topics: Sociology (1-4 Credits)
This course is in development.

SOC 201 Introduction to Sociology (4 Credits)
Recommended preparation: WR 121 or SOC 201.
Provides conceptual tools for analyzing and understanding social forces that shape our lives. The relationships among socialization and social groups, as well as economic, political and religious systems are investigated. This course is considered a human relations component.

SOC 208 Sport and Society (4 Credits)
Recommended preparation: SOC 201.
While we use sociology to help make sense of sport, we also use sport to develop the ability to think sociologically about society. Subjects include sport and: values, socialization, deviance, social problems and social inequities.

SOC 211 Social Deviance (4 Credits)
Recommended preparation: WR 121 or SOC 201.
Examines the definition of deviant behavior. Focuses on deviant behavior of societies as well as individuals including issues such as drugs, organized crime, government deviance and crimes against women.

SOC 212 Race, Class, and Gender (4 Credits)
Recommended preparation: WR 121 or SOC 201.
Analyzes the relationship between race, class, and gender and political and economic systems. Critically examines the interrelationship between race, class, and gender and societal structures and history.

SOC 215 Social Issues and Social Movements (4 Credits)
Recommended preparation: WR 121 or SOC 201.
Applies sociological analysis to contemporary issues and movements. Examples include the environmental crisis, race and ethnic relations, sexual deviancy, drug abuse, health care and violence.

SOC 219 Sociology of Religion (4 Credits)
Recommended preparation: SOC 201.
Surveys a variety of religious traditions and introduces the sociological perspective for the study of religion as part of a larger social order. Explores the nature of religious beliefs and practices, both historically and in contemporary context. Examines the relationship between religious traditions and the current globalization of the institution of religion in culture and society.

SOC 222 Sociology of Family and Intimate Relationships (4 Credits)
Recommended preparation: WR 121.
Examines the connections between family and intimate relations and society. Addresses the impact of economic, social, and political conditions on families and intimate relations past and present.

SOC 250 Sociology of Popular Culture (4 Credits)
Recommended preparation: WR 121.
Course applies a sociological perspective to the study of films, music, advertising and other forms of popular culture. Three separate elements of popular culture are examined: the production of culture, the reception of culture and the text or symbols themselves.

SOC 280 Co-op Work Experience Sociology (1-4 Credits)
Prerequisites: Instructor approval.
Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. P/NP grading.

SOC 298 Independent Study: Sociology (1-4 Credits)
Prerequisites: Instructor approval.
Recommended preparation: prior coursework in the discipline. Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

SOC 299 Selected Topics: Sociology (1-4 Credits)
This course is in development.