

# THEATER ARTS (TA)

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## TA 141 Acting I (3 Credits)

Introduces basic theatrical acting techniques based on Stanislavsky and others. Develops critical thinking and acting skills through textual analyses and performance of scenes from modern or contemporary plays. Introduces entry-level physical and vocal skills required of a stage actor. In-class performance of memorized material required. Grading based primarily on in-class participation. Repeatable for credit.

## TA 142 Acting II (3 Credits)

**Recommended preparation:** TA 141.

Course is the second in a series of three. Features in-depth character study and textual analysis through preparation of scenes from plays and film; improvement of vocal and physical performance skills; and investigation of students' specific performance strengths and challenges. In-class performance of memorized material required. Grading based primarily on in-class participation. Repeatable for credit.

## TA 143 Acting III (3 Credits)

**Recommended preparation:** TA 141 and TA 142.

Course is the third in a series. In-depth character study and scene work from plays, including Shakespeare and other classical works. Grading based primarily on in-class participation. Repeatable for credit.

## TA 153 Rehearsal/Performance (1-3 Credits)

**Prerequisites:** instructor approval through audition or interview.

Practical application of classroom theory through participation in Magic Circle Theatre and Magic Circle Dance Theatre productions. Credit can be earned in three areas: dance, technical theater and acting.

## TA 199 Selected Topics: Theater Arts (1-4 Credits)

This course is in development.

## TA 200 Introduction to Theater (3 Credits)

Introduces students to the understanding and appreciation of theater as a performing art. Provides a basic foundation in theater history, the roles of theatre-makers, and the materials, methods and processes integral to theatrical performance. A wide variety of theatrical genres and traditions are explored. Culminates with a creative project unique to each student.

## TA 207 Readings In Theater (3 Credits)

Offers a study of selected plays, loosely grouped by country of origin, theme, era or playwrights. Emphasis placed on texts in performance rather than on literary analysis. Repeatable for credit.

## TA 280 Co-op Work Experience Theater Arts (1-4 Credits)

**Prerequisites:** instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

## TA 298 Independent Study: Theater Arts (1-6 Credits)

**Prerequisites:** instructor approval.

**Recommended preparation:** prior coursework in the discipline.

Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

## TA 299 Selected Topics: Theater Arts (1-4 Credits)

This course is in development.