

THEATER ARTS (TA)

TA 141 Acting I (3 Credits)

Introduces basic theatrical acting techniques based on Stanislavsky and others. Develops critical thinking and acting skills through textual analyses and performance of scenes from modern or contemporary plays. Introduces entry-level physical and vocal skills required of a stage actor. In-class performance of memorized material required. Grading based primarily on in-class participation. Repeatable for credit.

TA 142 Acting II (3 Credits)

Recommended preparation: TA 141.

Course is the second in a series of three. Features in-depth character study and textual analysis through preparation of scenes from plays and film; improvement of vocal and physical performance skills; and investigation of students' specific performance strengths and challenges. In-class performance of memorized material required. Grading based primarily on in-class participation. Repeatable for credit.

TA 143 Acting III (3 Credits)

Recommended preparation: TA 141 and TA 142 .

Course is the third in a series. In-depth character study and scene work from plays, including Shakespeare and other classical works. Grading based primarily on in-class participation. Repeatable for credit.

TA 153 Rehearsal/Performance (1-3 Credits)

Prerequisites: instructor approval through audition or interview.

Practical application of classroom theory through participation in Magic Circle Theatre and Magic Circle Dance Theatre productions. Credit can be earned in three areas: dance, technical theater and acting.

TA 199 Selected Topics: Theater Arts (1-4 Credits)

This course is in development.

TA 200 Introduction to Theater (3 Credits)

Introduces students to the understanding and appreciation of theater as a performing art. Provides a basic foundation in theater history, the roles of theatre-makers, and the materials, methods and processes integral to theatrical performance. A wide variety of theatrical genres and traditions are explored. Culminates with a creative project unique to each student.

TA 207 Readings In Theater (3 Credits)

Offers a study of selected plays, loosely grouped by country of origin, theme, era or playwrights. Emphasis placed on texts in performance rather than on literary analysis. Repeatable for credit.

TA 280 Co-op Work Experience Theater Arts (1-4 Credits)

Prerequisites: instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. P/NP grading.

TA 298 Independent Study: Theater Arts (1-4 Credits)

Prerequisites: instructor approval.

Recommended preparation: prior coursework in the discipline. Individualized, advanced study to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

TA 299 Selected Topics: Theater Arts (1-4 Credits)

This course is in development.