

WRITING (WR)

WR 060 Rhetoric and Critical Thinking I (4 Credits)

Recommended preparation: Minimum placement Wr/Comm Level 3.

Introduce concepts of rhetorical reading, thinking, and writing as tools for college-level study. Establish an understanding and basic familiarity with key rhetorical concepts, such as audience and purpose, for both reading and writing. Reflect on their reading and writing as processes in order to understand their own practice as readers and writers. Demonstrate familiarity with using MLA conventions for format and citations in writing. Produce at least 1,500 words of revised, final draft copy, including at least one thesis-driven, minimum 750-word academic essay. P/NP grading.

WR 065 Rhetoric and Critical Thinking II (4 Credits)

Recommended preparation: WR 060 or minimum placement Wr/Comm Level 5.

Develop rhetorical reading, thinking, and writing skills as tools for success in reading and writing college level texts. Develop an understanding and basic fluency with key rhetorical concepts, such as audience and purpose, for both reading and writing. Evaluate their reading and writing as processes in order to examine and develop their own practice. Employ MLA conventions for format and citations in writing. Produce at least 2,000 words of revised, final draft copy, including at least one thesis-driven, minimum 1,000-word academic essay. P/NP grading.

WR 098 Writing Seminar (2 Credits)

Prerequisites: WR 065 or minimum placement Wr/Comm Level 7.

Corequisites: WR 121Z.

A companion course to WR 121Z for students who place into WR 098. Supports students by incrementally breaking down assignments while building self-efficacy and growth mindset to increase academic success. P/NP grading.

WR 099 Selected Topics: Writing (1-4 Credits)

This course is in development. P/NP grading.

WR 121Z Composition I (4 Credits)

Prerequisites: WR 065 or minimum placement Wr/Comm Level 9.

Engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.

WR 122Z Composition II (4 Credits)

Prerequisites: WR 121Z.

Builds on concepts and processes emphasized in WR 121Z, engaging with inquiry, research, and argumentation in support of students' development as writers. The course focuses on composing and revising in research-based genres through the intentional use of rhetorical strategies. Students will find, evaluate, and interpret complex material, including lived experience; use this to frame and pursue their own research questions; and integrate material purposefully into their own compositions.

WR 199 Selected Topics: Writing (1-4 Credits)

This course is in development.

WR 227Z Technical Writing (4 Credits)

Prerequisites: WR 121Z.

Introduces students to producing instructive, informative, and persuasive technical/professional documents aimed at well-defined and achievable outcomes. The course focuses on presenting information using rhetorically appropriate style, design, vocabulary, structure, and visuals. Students can expect to gather, read, and analyze information and to learn a variety of strategies for producing accessible, usable, reader-centered deliverable documents that are clear, concise, and ethical.

WR 240 Introduction to Creative Writing: Nonfiction (4 Credits)

Recommended preparation: WR 121Z.

Introduces the many forms and purposes of creative nonfiction such as science or nature writing, travel writing, memoir, biography, and journalistic essay. Requires individual and collaborative workshop activities to develop skills in drafting and revision. Examines topics, purposes for writing, and elements of craft, including voice, scene, description, and structure. Requires creation of a portfolio of works reflecting various stages of their writing process.

WR 241 Introduction to Creative Writing: Fiction (4 Credits)

Recommended preparation: WR 121Z.

Introduces forms and genres of prose fiction. Uses individual and collaborative workshop activities to develop skills in drafting and revision, these may include critical reading of published authors, prose craft exercises and constructive response to other student work. Presents effective strategies for writing fiction and craft fundamentals including conflict and plot, story, character, dialogue, theme, setting, narration, and point of view. Includes creation of a portfolio of works reflecting various stages of the writing process.

WR 242 Introduction to Creative Writing: Poetry (4 Credits)

Recommended preparation: WR 121Z.

Introduces the craft of poetry through study of the poetry and notebooks of established writers for writing techniques, forms, styles and work processes and through the writing and submission of original poems for class discussion and analysis.

WR 243 Introduction to Creative Writing: Scriptwriting (4 Credits)

Recommended preparation: WR 121Z.

Introduces students to dramatic writing for both stage and screen. Essential learning processes in the course include scene and dialogue craft exercises, developing strong characters and viable narrative structures, critical reading of plays, screenplays, and/or teleplays, and responding constructively to other student work.

WR 280 Co-op Work Experience Writing (1-4 Credits)

Prerequisites: Instructor approval.

Provides experience in which students apply previous classroom learning in an occupational setting. Credits depend on the number of hours worked. Repeatable for credit. P/NP grading.

WR 298 Independent Study: Writing (1-6 Credits)

Prerequisites: Instructor approval required.

Recommended preparation: Prior coursework in the discipline. Individualized, advanced study in writing to focus on outcomes not addressed in existing courses or of special interest to a student. P/NP grading.

WR 299 Selected Topics: Writing (1-4 Credits)

This course is in development.