

ARH 203 : ART HISTORY: WESTERN: BAROQUE TO EARLY MODERN

Transcript title

Baroque to Early Modern Art

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 065 or higher or minimum placement Wr/Comm Level 7.

Course Description

Surveys the major periods of visual arts in the West with an emphasis on the Baroque through early Modern eras. Introduces students to the concepts of art and surveys the development of art in historical context from the early 1600s through the turn of the 20th Century. Emphasizes selected works of painting, sculpture, architecture, and other arts studied in relation to the cultures producing them.

Course learning outcomes

1. Identify and discuss major works of art and architecture from the Baroque through Early Modern eras.
2. Utilize vocabulary and language of the visual arts.
3. Discuss the relationships between art and society within their historical, social, cultural, and philosophical contexts.
4. Identify the methods, techniques, and materials used by artists to create their work.
5. Examine and summarize important Baroque through Early Modern artistic contributions to the evolution of Western art and culture.

Content outline

1. Introduction; formal analysis overview
2. Baroque art in Italy
3. Baroque art in Spain and Northern Europe
4. Art in the age of enlightenment
5. Romanticism and realism
6. Impressionism and post-impressionism
7. The early 20th century avant-garde

Required materials

All reading and multimedia materials are online and will be linked on the course Blackboard site.

General education/Related instruction lists

- Cultural Literacy
- Arts and Letters