

ART 101 : INTRODUCTION TO THE VISUAL ARTS

Transcript title

Intro to the Visual Arts

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Course Description

Introduces approaches to the understanding and appreciation of the visual arts. Provides a foundation in basic concepts, vocabulary of the elements of art, and principles of design as well as materials, methods, and processes. Explores a wide variety of artworks from diverse cultures. May include some hands-on experience with various media.

Course learning outcomes

1. Describe formal and aesthetic qualities of art through identification of the Elements of Art and Principles of Design.
2. Identify various materials and methods/processes used in the creation of two-dimensional and three-dimensional artworks.
3. Evaluate artwork with consideration of historical, cultural, and sociological context.
4. Interpret artwork content and meaning: artist intention, the interpretation of others, and personal interpretation.
5. Identify forms of human expression in society through exposure to a variety of art forms.
6. Use media-specific terminology to receive and provide feedback.

Content outline

1. Basic art vocabulary
2. Art media and artistic techniques
3. Introduction to color theory
4. Symbolism and iconography
5. Historical, social, cultural, and political context in art
6. Basic art/design projects
7. Constructive discussions, receiving and giving feedback between instructor and classmates

Required materials

May require a textbook. Students may need to provide specific materials used in this course; please see the syllabus for a detailed list.

General education/Related instruction lists

- Cultural Literacy
- Arts and Letters