

# ART 122 : CERAMICS: INTRODUCTION TO WHEEL THROWING

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## Transcript title

Ceramics: Intro Wheel Throwing

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

60

## Other hours

60

## Course Description

Introduces basic wheel throwing skills, simple glaze application, and an understanding of fundamental ceramic processes for students with little or no experience. Includes presentation of historical, cultural and contemporary trends in ceramics. Repeatable for credit.

## Course learning outcomes

1. Identify characteristics of clay: colors, maturing temperatures, shrinkage, and plasticity.
2. Articulate the basic steps necessary in forming a well-crafted, wheel-thrown vessel.
3. Practice safe handling of raw materials associated with ceramics.
4. Apply appropriate steps to create a well-crafted, wheel-formed ceramic from clay.
5. Glaze bisque ware safely.
6. Recognize and correct flaws in wheel-thrown ceramic construction.
7. Use media-specific terminology to receive and provide feedback.

## Content outline

1. [Basic ceramics vocabulary](#)
2. Strategies for wheel-thrown ceramics
3. Methods of wheel-throwing for basic forms: cylinder, bowl, lidded vessels
4. Wedging of clay, centering, and trimming
5. [Glazing methods](#)
6. Various decorative techniques
7. Historical and contemporary perspectives in ceramics
8. [Constructive critiques: receiving and giving feedback between instructor and classmates](#)

## Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.