

ART 131 : BEGINNING DRAWING

Transcript title

Beginning Drawing

Credits

3

Grade mode

Standard letter grades

Contact hours total

60

Other hours

60

Recommended preparation

ART 115.

Description

Emphasizes observing and developing fundamental drawing and composition skills. Uses still life material extensively. Covers historical and cultural approaches to drawing and drawing materials.

Learning outcomes

1. Create still-life contour and tonal drawings with various media.
2. Create drawn compositions in a variety of grayscale media.
3. Analyze drawn artworks.
4. Contextualize work produced within the historical and cultural traditions of drawing.
5. Use media-specific terminology to receive and provide feedback.

Content outline

- I. Beginning concepts and vocabulary of drawing
- II. Contour line drawing: basic, blind, continuous line, and cross contour
- III. Application of space: positive and negative, figure/ground, distal cues, and perspective
- IV. Application of value: rendering light, shading techniques, and textures
- V. Compositional strategies: rule of thirds and creating focal point
- VI. Constructive critique, giving and receiving

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.

Grading methods

Grading is based on assignment completion and participation in discussions and critiques of assignments.

General education/Related instruction lists

- Arts and Letters