

ART 132 : INTERMEDIATE DRAWING

Transcript title

Intermediate Drawing

Credits

3

Grade mode

Standard letter grades

Contact hours total

60

Other hours

60

Recommended preparation

[ART 131](#).

Description

Builds on drawing fundamentals from [ART 131](#). Introduces use of color in drawings. Create and analyze projects that demonstrate critical and creative thinking. Demonstrate individual exploration of process and content. May be repeated for credit.

Learning outcomes

1. Use traditional and experimental mediums in gesture, contour, and tonal drawings.
2. Analyze drawn artworks in a variety of historical styles.
3. Contextualize self-created artwork within drawing's historical and cultural traditions.
4. Use media-specific terminology to receive and provide feedback.

Content outline

- I. Advanced concepts and vocabulary of drawing
- II. Drawing materials: papers, pastels, colored pencils, charcoals and graphite
- III. Advanced drawing techniques: contour, tonal, and perspective
- IV. Expressive and personal style
- V. Historical art styles
- VI. Constructive critique, giving and receiving

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.

Grading methods

Grading is based on assignment completion and participation in discussions and critiques of assignments.

General education/Related instruction lists

- Arts and Letters