

# ART 161 : PHOTOGRAPHY: DARKROOM BASICS

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## Transcript title

Photography: Darkroom Basics

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

50

## Lecture hours

30

## Other hours

20

## Recommended preparation

ART 115.

## Course Description

Introduces traditional black-and-white photography, including camera operation, composition, film processing, printing, presentation, and developing personal voice as an artist. Repeatable for credit.

## Course learning outcomes

1. Determine manual camera settings for proper film exposure.
2. Create usable negatives when processing film.
3. Create prints from negatives with an enlarger.
4. Perform print mounting for professional presentation.
5. Analyze black-and-white darkroom photography to receive and provide feedback.
6. Summarize the history of photography.

## Content outline

1. Techniques of black-and-white darkroom photography
2. Reference highlights of the history of photography
3. Execute film shooting, processing, printing, and presentation
4. Constructive critiques, receiving and [giving feedback between instructor and classmates](#)

## Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.