

ART 184 : BEGINNING WATERCOLOR

Transcript title

Beginning Watercolor

Credits

3

Grade mode

Standard letter grades

Contact hours total

60

Other hours

60

Description

Explores the unique qualities of watercolor as a painting medium. Emphasizes fundamental skills, color, and composition while painting from a variety of subjects.

Learning outcomes

1. Use pigment and medium to paint value, color, and intensity.
2. Create watercolor paintings that incorporate the elements of art, principles of design, and compositional strategies.
3. Compare self-created watercolor paintings to painting's historical and cultural traditions.
4. Use media-specific terminology to receive and provide feedback.

Content outline

- I. Beginning concepts and vocabulary of watercolor
- II. Basic types of watercolor materials: palette, brushes, paints, paper
- III. Techniques unique to watercolor
- IV. Reference for paintings
- V. Studio time management
- VI. Constructive critique, giving and receiving

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.

Grading methods

Grading is based on assignment completion and participation in discussions and critiques of assignments.