

ART 185 : INTERMEDIATE WATERCOLOR

Transcript title

Intermediate Watercolor

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 131 and ART 184.

Course Description

Continues exploration watercolor's unique qualities as a painting medium. Emphasizes fundamental skills, color, and composition while painting from a variety of subjects. May be repeated for credit.

Course learning outcomes

1. Use materials unique to watercolor, such as brushes, paints, and paper.
2. Create original watercolor paintings that incorporate the elements of art, principles of design, and compositional strategies.
3. Apply basic and experimental techniques unique to watercolor medium.
4. Use media-specific terminology to receive and provide feedback.

Content outline

1. Concepts and vocabulary of watercolor
2. Types of watercolor materials: palette, brushes, paints, paper
3. Techniques unique to watercolor
4. Use of color and creating compositions
5. Cohesive body of work
6. Studio time management
7. Constructive critiques, receiving and [giving feedback between instructor and classmates](#)

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.