

ART 191 : SCULPTURE

Transcript title

Sculpture

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 117.

Course Description

Introduces the 3D format and exposes students to an overview of processes, tools, and materials used in sculpture. Students explore the relationship of ideas to materials and construction techniques using additive, subtractive, and construction processes. Repeatable for credit.

Course learning outcomes

1. Produce sculptural forms using the additive, subtractive, and construction processes
2. Generate representational and abstract sculptural forms.
3. Identify the materials and methods used by contemporary sculptors.
4. Apply sound craftsmanship using several different materials.
5. Demonstrate safe practice and handling of materials and tools used for sculpture.
6. Use media-specific terminology to receive and provide feedback.

Content outline

1. Strategies for developing sculptures
2. Additive, subtractive, and construction methods
3. Representation and abstraction
4. Safe handling of materials, equipment, and tools
5. Historical and contemporary examples in the use of sculptural forms
6. [Constructive critiques, receiving and giving feedback between instructor and classmates](#)

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.