

ART 253 : CERAMICS: INTERMEDIATE CERAMICS

Transcript title

Ceramics: Intermediate

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 121 and ART 122.

Course Description

Builds upon technical skills gained in ART 121 and ART 122 with attention to design elements. Includes presentation of historical, cultural, and contemporary trends in ceramics. Development of a unique body of work for presentation or exhibition. Repeatable for credit.

Course learning outcomes

1. Demonstrate knowledge of clay properties: colors, maturing temperatures, shrinkage, and plasticity.
2. Apply safe handling and use of the raw materials associated with ceramics.
3. Apply appropriate steps to create a well-crafted sculptural or functional ceramic from clay, individually and in combination.
4. Glaze bisque ware successfully and safely using a variety of application techniques.
5. Identify predominant elements of structure in ceramic work.
6. Sketch an idea of a piece that indicates proportion, scale, and method of construction, and then execute that idea in a well-crafted manner.
7. Use media-specific terminology to receive and provide feedback.

Content outline

1. [Intermediate ceramics vocabulary](#)
2. Strategies for developing a body of work in ceramics
3. Form and content
4. Materials and meaning
5. Decorative techniques
6. Intermediate glazing methods
7. Differentiation of clay bodies: physical and historical traits, composition, preparation, and utilization
8. Proper health and safety of ceramic procedures and equipment use
9. Effects of firing methods on clay, glazes, and kilns
10. Practical awareness of the firing options: bisque, gas reduction, oxidation, raku, pit-fire, wood, soda, salt, luster, and low-fire
11. Historical and contemporary perspectives in ceramics

12. [Constructive critiques, receiving and giving feedback between instructor and classmates](#)

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.