

# ART 261 : PHOTOGRAPHY: INTERMEDIATE DARKROOM

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## Transcript title

Photography: Intern. Darkroom

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

50

## Lecture hours

30

## Other hours

20

## Prerequisites

ART 161.

## Course Description

Builds on darkroom basics in traditional black-and-white photography, including camera operation, composition, film processing, printing, presentation, and developing personal voice as an artist. Repeatable for credit.

## Course learning outcomes

1. Critique black-and-white darkroom photography.
2. Analyze the history of photography.
3. Create black-and-white darkroom photographs following all steps from shooting to presentation.
4. Use media-specific terminology to receive and provide feedback.

## Content outline

1. Black-and-white darkroom photography
2. Creative problem solving
3. Shooting photos
4. Film processing
5. Darkroom printing
6. Photo presentation
7. Constructive critiques, receiving and giving feedback between instructor and classmates

## Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.