

ART 267 : DIGITAL PHOTOGRAPHY II

Transcript title

Digital Photography II

Credits

3

Grade mode

Standard letter grades

Contact hours total

60

Other hours

60

Recommended preparation

ART 265.

Description

This course is an intermediate continuation of digital photography including: the zone system technique for image exposure; advanced photo-editing techniques; lighting concepts; and presentation. Emphasis is on creative problem solving and mastering the basic photographic concepts used to create good visual communication. Requirements include outside-of-class shooting, as well as readings. In-class photo labs and critiques of work are a major part of this course.

Learning outcomes

1. Students will demonstrate an understanding of how to use elements of design and composition, materials, technologies, process and organizational principles of various media.
2. Students will learn the art form of digital photography.
3. Students will demonstrate an understanding of the value of aesthetic engagement and the role that visual arts play in society.
4. Students will be exposed to photography in both historical and contemporary contexts.
5. Students will analyze and interpret, orally and/or in writing their own and other students' works of art created for class assignments.
6. Students will develop the ability to see, analyze, and critique photographs as well as receive critiques from instructor and peers.
7. Students will exhibit technical skill and visual communication particular to their chosen medium.
8. Students will develop knowledge of shooting and editing photographs with use of both camera and computer software as tools and demonstrate their skill by shooting and editing photographs.
9. Students will engage in creative problem solving in their own work.
10. Students will develop their own voice as a photographer.

Content outline

Types of Cameras
Getting the Right Light
Exposures: Beyond your Camera Meter
Storytelling
Dodging and Burning

Long Exposures
Panoramas
Color Filters
Texture
Borders
Text
Double Exposures
Reflections
Mirror Images
Merging Images

Required materials

Students will need to provide their own digital camera; please see the syllabus for a detailed list of specific materials used in this course.

Grading methods

Grading is based on participation in labs, discussions and critiques of completed assignments and the development of critiques and ideas demonstrated in portfolio reviews.