

# ART 270 : BEGINNING PRINTMAKING

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## Transcript title

Beginning Printmaking

## Credits

4

## Grading mode

Standard letter grades

## Total contact hours

50

## Lecture hours

30

## Other hours

20

## Recommended preparation

ART 131.

## Course Description

Introduces relief printmaking techniques and the art of producing multiple prints. Distinguishes the hand-pulled print from mechanical duplication, situating the art of printmaking within a historic context. Integrates drawing, design principles, and conceptual frameworks as a uniquely independent form of artistic communication. Repeatable for credit.

## Course learning outcomes

1. Summarize the history of printmaking, including its contemporary implications.
2. Demonstrate proficiency in the use of hand-carving, inking, and burnishing tools.
3. Create hand-pulled prints that integrate drawing, design principles, and conceptual frameworks.
4. Use media-specific terminology to receive and provide feedback.

## Content outline

1. Composing, carving, inking, burnishing
2. Positive/negative space
3. Editioning
4. Communication via distribution
5. From print to three-dimensional form
6. Adapting unique voice to the parameters of the printed image
7. Constructive critique: giving and receiving feedback between instructor and classmates

## Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.

## General education/Related instruction lists

- Arts and Letters