

ART 271 : INTERMEDIATE PRINTMAKING

Transcript title

Intermediate Printmaking

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 131 and ART 270.

Course Description

Builds on relief printing fundamentals from ART 270. Introduces color processes to relief printmaking. Addresses site-specificity in the context of the multiple. Includes working collaboratively, while promoting the exploration of individual ideas and concepts. Repeatable for credit.

Course learning outcomes

1. Create multi-colored, multi-layered, hand-pulled relief prints.
2. Apply design concepts and color theory to relief printmaking.
3. Address authorship while working collaboratively to realize finished print projects.
4. Use the restrictive qualities of printmaking to amplify individual voice.
5. Use media-specific terminology to receive and provide feedback.

Content outline

1. Multi-layered relief printing
2. Reduction printing
3. Collaborative printing
4. Authorship
5. Site-specificity
6. Constructive critique: giving and receiving feedback between instructor and classmates

Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.