

ART 273 : PRINTMAKING: MIXED MEDIA MONOTYPE

Transcript title

Printmaking: MixMedia Monotype

Credits

4

Grading mode

Standard letter grades

Total contact hours

50

Lecture hours

30

Other hours

20

Recommended preparation

ART 270 and ART 271.

Course Description

Introduces experimental printing methods in single and multiple colors. Incorporates bookmaking into the art of printmaking. Emphasizes individualized, personal expression and exploration. Repeatable for credit.

Course learning outcomes

1. Demonstrate the printing processes of monotype, monoprint, trace monotype, and collagraph.
2. Use an etching press to work chine collé techniques into prints.
3. Demonstrate the art of blind embossing.
4. Create a handmade book of original prints.
5. Contextualize print projects using research.
6. Use media-specific terminology to receive and provide feedback.

Content outline

1. Mono-printing and collagraph printing in single and multiple colors
2. Chine collé application
3. Blind embossing
4. Book design and building
5. Research and classroom presentation
6. Constructive critique, giving and receiving feedback between instructor and classmates

Required materials

Students will need to provide specific materials used in this course with may include textbook or other course reading documents; please see the syllabus for a detailed list.