

ART 281 : INTERMEDIATE PAINTING

Transcript title

Intermediate Painting

General education/Related instruction lists

- Arts and Letters

Credits

3

Grading mode

Standard letter grades

Total contact hours

60

Other hours

60

Recommended preparation

ART 181.

Course Description

Continues exploration of the materials and techniques of painting with alkyd oil, acrylic, and/or water-soluble oil paints. Emphasizes color theory and personal expression. May be repeated for credit.

Course learning outcomes

1. Create original paintings that incorporate elements of art, principles of design, and compositional strategies.
2. Identify a color theory that is compatible with a chosen painting medium.
3. Locate original work within the historical and cultural traditions of painting.
4. Create a sequential group of paintings that explores personal color palette, personal iconography, and scale.
5. Create paintings that convey understanding of light and the reflective and saturation qualities of chosen pigments.
6. Use media-specific terminology to receive and provide feedback.

Content outline

1. Materials and techniques using alkyd oil, oil and/or water-soluble oil paints and mediums
2. Exploration, personal expression, and nontraditional supports
3. Color theory and compositional principles
4. Subject matter: still life, portrait, figure, landscape, and abstraction
5. Grid, sequential imagery, and continuous field
6. Constructive critique, receiving [and giving feedback between instructor and classmates](#)

Required materials

Students will need to provide specific materials used in this course, please see the syllabus for a detailed list.