

ART 289 : CUSTOM FRAMING FOR ART

Transcript title

Custom Framing for Art

Credits

4

Grading mode

Standard letter grades

Total contact hours

80

Lecture hours

20

Lab hours

60

Course Description

Introduces the art of custom framing for all types of artwork. Techniques for identifying types of art and how to properly display and protect them. Create custom frames, hand-cut mats, glazing, and mounting using framing-specialized tools. Conversational practices will be emphasized. Repeatable for credit.

Course learning outcomes

1. Describe the fundamental principles of frame shop and artwork safety and tool/equipment care.
2. Practice safe procedures while working in a frame shop environment.
3. Identify different art media and explain framing opinions from minimal to conservational quality.
4. Demonstrate knowledge of framing components and their archival qualities.
5. Create custom framed pieces for different types of art media using best practices.
6. Deconstruct a previously framed piece of art, assess, and reframe to enhance the artwork.
7. Use media-specific terminology to receive and provide feedback.

Content outline

1. Safety in the frame shop
2. Tools for framing
3. Identifying and handling types of art
4. What is Archival? Acid, off-gassing, moisture, and UV
5. Parts of a frame: moulding, matting, glazing, mounting, backing, and hardware
6. 2-D Framing
7. 3-D Framing
8. Restoration
9. Special techniques
10. Pricing and cutting costs for framing

11. Working with clients
12. Job opportunities and continuing education in framing

Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.