

ART 297PM : CAPSTONE PROJECT: PRINTMAKING

Transcript title

Capstone: Printmaking

Credits

1

Grading mode

Standard letter grades

Total contact hours

20

Other hours

20

Prerequisites

ART 270.

Recommended preparation

ART 271.

Course Description

Provides advanced, individualized development in printmaking. Develop a unique project or series. Provides opportunity for in-depth concept, research, development, and final presentation of long-term project. Repeatable for credit.

Course learning outcomes

1. Create a portfolio-quality final piece or series.
2. Write a concept statement for the project.
3. Prepare project for exhibition.
4. Use media-specific terminology when receiving and providing feedback.

Content outline

1. Concept and timeline for project
2. Project research, references, and materials
3. Present work in progress to class and instructor for feedback throughout the term
4. Prepare finished project for exhibition (concept statement, displays, etc.) depending on type of printmaking
5. Final presentation of project to class
6. Constructive critique: receiving and giving feedback between instructor and classmates

Required materials

Students will need to provide specific materials used in this course; please see the syllabus for a detailed list.