

ENG 105 : INTRODUCTION TO LITERATURE: DRAMA

Transcript title

Intro to Literature: Drama

Credits

4

Grade mode

Standard letter grades

Contact hours total

40

Lecture hours

40

Recommended preparation

WR 121.

Description

Examines drama as literature, through its traditions, imaginative purposes and organizing visions, such as tragedy, comedy and realism. Close reading and interpretation of selected plays with attention to the cultural contexts of their creation and to the literary dimensions of character, dialogue, plot, setting, language and theme. Need not be taken in sequence.

Learning outcomes

1. Build knowledge of a major literary genre
 - a. Situate works of drama within their contexts (e.g., literary historical periods and influences, cultural and biographical background of authors, authorial intentions and critical reception).
 - b. Explain and illustrate how works of drama reflect and shape significant aspects of their contexts.
 - c. Define and explicate key literary and theatrical elements of drama, such as plot, character, theme, cast, stage, scene, symbol, and style.
2. Develop skills in literary analysis and evaluation
 - a. Apply close reading, contextual background information, dramatic and theatrical concepts and approaches, and multiple perspectives to the analysis and interpretation of works of drama.
 - b. Use comparative analysis to demonstrate significant differences and similarities among works of drama (e.g. between plays by the same or different authors; between one-act to full length; between works of drama from different literary-historical periods).
 - c. Formulate and apply persuasive criteria to the evaluation of works of drama—appropriate to the context and genre of the literary text, and distinguishing between personal responses and literary-critical judgment.
3. Develop skills in literary analysis and evaluation
 - a. Use effective oral and written communication to express interpretations and evaluations of dramatic works.
 - b. Use well-selected evidence from the assigned texts to support one's literary interpretations, analyses, and evaluations.

General education/Related instruction lists

- Arts and Letters