

ENG 107 : WESTERN WORLD LITERATURE: ANCIENT

Transcript title

Western World Lit: Ancient

Credits

4

Grade mode

Standard letter grades

Contact hours total

40

Lecture hours

40

Recommended preparation

WR 121.

Description

Explores origins of Western culture through a study of representative Greek, Roman and other literary philosophical and historical texts. Mythology and the hero's quest as incorporated in Homer and Virgil may form the core of the readings. Need not be taken in sequence.

Learning outcomes

1. Knowledge of western world literature
 - a. Define and explain typical genres (such as epic poetry, lyric poetry, religious and philosophical texts, and drama) and other significant characteristics of the Western Ancient and Classical literary-historical periods.
 - b. Explain and illustrate defining cultural values and intellectual trends incorporated into and informing literature from these literary-historical periods.
 - c. Identify major works from Ancient and Classical Western World literature, such as the Iliad, the Odyssey and the Aeneid, as well as major authors where known, such as Sophocles, Euripides, Plato, Virgil, and Cicero.
 - d. Trace major developments in Western literature over time, by identifying elements of continuing and change in representative works from different Western literary-historical periods.
2. Literary Analysis and Interpretation
 - a. Develop persuasive individual interpretations of literature from the Ancient and Classical periods based on close reading, using pertinent evidence from the literary texts.
 - b. Apply knowledge of Ancient and Classical literary history and cultures—literary genres and their features, cultural values and intellectual trends typical of these periods—to literary analysis of representative individual texts.

General education/Related instruction lists

- Arts and Letters
- Cultural Literacy