

ENG 109 : WESTERN WORLD LITERATURE: MODERN

Transcript title

Western World Lit: Modern

Credits

4

Grade mode

Standard letter grades

Contact hours total

40

Lecture hours

40

Recommended preparation

WR 121.

Description

Surveys representative texts, authors, and genres from the late 18th century to the present; explores modern Western world literary movements and their historical-intellectual contexts, from romanticism and realism to post-colonialism and contemporary global trends. Need not be taken in sequence.

Learning outcomes

1. Knowledge of western world literature
 - a. Identify the timeframes, significant intellectual trends and cultural values, and favored literary genres of major Western literary-historical periods of the late 18th to the early 21st centuries (for example, Romanticism, Realism, Symbolism, Aestheticism, Modernism, Absurdist and Existential literature, Magical Realism, Post-Modernism, Feminism, Colonialism and Post-Colonialism, and/or contemporary global trends).
 - b. Identify major writers and their works representative of Modern Western literary-historical periods.
 - c. Explain and illustrate how these writers and works embody significant characteristics of these literary-historical periods.
 - d. Trace major developments in Western literature over time, by identifying significant elements of continuity and change in representative works from different Western literary-historical periods.
2. Literary Analysis and Interpretation
 - a. Develop persuasive individual interpretations of literature from literary-historical periods of Modern Western literature based on close reading, using pertinent evidence from the literary texts.
 - b. Apply knowledge of Modern Western literary history, cultures, genres, and authors, as well as different literary critical approaches, to individual and comparative analysis of literary texts.
 - c. Use effective oral and written communication to express literary analyses and interpretations, developed both independently and collaboratively.
 - d. Avoid plagiarism by citing course and any outside primary and secondary sources using an acceptable academic documentation style [i.e. MLA].

General education/Related instruction lists

- Discipline Studies/Arts and Letters
- Discipline Studies/Cultural Literacy