

# ENG 109 : WESTERN WORLD LITERATURE: MODERN

---

## Transcript title

Western World Lit: Modern

## Credits

4

## Grade mode

Standard letter grades

## Contact hours total

40

## Lecture hours

40

## Recommended preparation

WR 121.

## Description

Surveys representative texts, authors, and genres from the late 18th century to the present; explores modern Western world literary movements and their historical-intellectual contexts, from romanticism and realism to post-colonialism and contemporary global trends. Need not be taken in sequence.

## Learning outcomes

1. Knowledge of western world literature
  - a. Identify the timeframes, significant intellectual trends and cultural values, and favored literary genres of major Western literary-historical periods of the late 18th to the early 21st centuries (for example, Romanticism, Realism, Symbolism, Aestheticism, Modernism, Absurdist and Existential literature, Magical Realism, Post-Modernism, Feminism, Colonialism and Post-Colonialism, and/or contemporary global trends).
  - b. Identify major writers and their works representative of Modern Western literary-historical periods.
  - c. Explain and illustrate how these writers and works embody significant characteristics of these literary-historical periods.
  - d. Trace major developments in Western literature over time, by identifying significant elements of continuity and change in representative works from different Western literary-historical periods.
2. Literary Analysis and Interpretation
  - a. Develop persuasive individual interpretations of literature from literary-historical periods of Modern Western literature based on close reading, using pertinent evidence from the literary texts.
  - b. Apply knowledge of Modern Western literary history, cultures, genres, and authors, as well as different literary critical approaches, to individual and comparative analysis of literary texts.
  - c. Use effective oral and written communication to express literary analyses and interpretations, developed both independently and collaboratively.
  - d. Avoid plagiarism by citing course and any outside primary and secondary sources using an acceptable academic documentation style [i.e. MLA].

## General education/Related instruction lists

- Arts and Letters
- Cultural Literacy