

# ENG 201 : SHAKESPEARE

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## Transcript title

Shakespeare

## Credits

4

## Grade mode

Standard letter grades

## Contact hours total

40

## Lecture hours

40

## Recommended preparation

WR 121.

## Description

The major plays of Shakespeare's early and middle periods. May also include selected study of his sonnets. Need not be taken in sequence.

## Learning outcomes

1. Build knowledge of a major literary author/genre
  - a. Situate the plays/texts of William Shakespeare within their contexts (e.g. literary historical periods and influences, cultural and biographical background of authors, authorial intentions and critical reception).
  - b. Explain and illustrate how works of Shakespeare reflect or shape significant aspects of their contexts.
  - c. Define and explicate key literary and theatrical elements in Shakespeare's works, such as plot, character, theme, cast, stage, scene, symbol, and style.
2. Develop Skills in Literary Analysis Evaluation
  - a. Apply close reading, contextual background information, dramatic and theatrical concepts and approaches, and multiple perspectives to the analysis and interpretation of works of drama.
  - b. Use comparative analysis to demonstrate significant differences and similarities among works of drama (e.g. between works of the same or different genres; between works of the same or different periods of Shakespeare's literary/dramatic activity).
  - c. Formulate and apply persuasive criteria to the evaluation of works and/or viewed—appropriate to the context and genre of the example, and distinguishing between personal responses and literary-critical judgment.
3. Exercise Effective Communication Skills
  - a. Use effective oral and written communication to express interpretations and evaluations of literary works.
  - b. Use well-selected evidence from the assigned works to support one's interpretations, analyses, and evaluations.

## General education/Related instruction lists

- Discipline Studies/Arts and Letters