

# ENG 204 : SURVEY BRITISH LITERATURE I

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## Transcript title

Survey British Literature I

## Credits

4

## Grade mode

Standard letter grades

## Contact hours total

40

## Lecture hours

40

## Recommended preparation

WR 121.

## Description

Examines representative texts from the heroic age (Medieval) through the Enlightenment (18th century). Literary forms such as the epic, chivalric romance, morality play and folk ballad, lyric and narrative poetry, drama, the speculative essay, prose non-fiction and the novel are studied.

Explores relations between texts and their cultural and historic contexts.

Need not be taken in sequence.

## Learning outcomes

1. Identify and explain significant characteristics of major British literary/historical periods within the time period of this course (such as Old English, Middle English, Elizabethan, Restoration, Enlightenment).
2. Trace developments in British Literature over time, including being able to identify elements of continuity and change through periods within the overall time period of this course.
3. Demonstrate factual knowledge of significant authors and works of British literature from the time period covered by this course.
4. Situate individual works of British literature from this period within their larger literary/historical/biographical contexts and explain significant ways that these texts reflect or represent those contexts (for example, a student would be able to identify and explain features of Canterbury Tales that make this work typical of Middle English Literature and of work written by Chaucer).
5. Define and be able to use to support their individual interpretations of the literature basic literary terminology and approaches for discussing and analyzing literature including key literary terms, critical theories, genre conventions, and themes.
6. Be able to support individual interpretations of the literature, in oral discussions, informal, and formal writing, with well-selected evidence from literary works and their contexts (e.g. relevant cultural, literary, historical, biographical backgrounds).

## General education/Related instruction lists

- Discipline Studies/Arts and Letters
- Discipline Studies/Cultural Literacy