

ENG 205 : SURVEY BRITISH LITERATURE II

Transcript title

Survey British Literature II

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121Z.

Course Description

Examines representative texts from the Romantic period through Contemporary literature. The romance of nature, industrial growth, urban experience, the rise of new class identities and alienation of the individual are themes in this period. Literary forms such as lyric and narrative poetry, short stories, the novel, and the drama of social realism and literature of the absurd are studied. Explores relations between texts and their cultural and historical contexts. Need not be taken in sequence.

Course learning outcomes

1. Identify and explain significant characteristics of major British literary/historical periods within the time period of this course (such as Romanticism, Victorian, Modernism, Twentieth-Century Contemporary).
2. Explain how individual works of British literature from this period reflect or represent their larger literary, historical, and/ or biographical contexts.
3. Demonstrate analytical skills, using evidence from primary and secondary sources to illustrate and support one's argument.

Content outline

1. British literature from following time periods: Romantic, Victorian, Modern, twentieth century, and contemporary
2. Literary characteristics, values and concerns of Romanticism, Victorian age, the Modern age, the twentieth century, and contemporary

Required materials

Assigned textbooks, flashdrive or other means of storing one's work for class, notebook or other means of taking notes for class, writing utensil for taking notes and/ or writing in-class assignments

General education/Related instruction lists

- Cultural Literacy
- Arts and Letters