ENG 260 : INTRODUCTION TO WOMEN WRITERS

Transcript title
Introduction to Women Writers

Credits
4

Grade mode
Standard letter grades

Contact hours total
40

Lecture hours
40

Recommended preparation
WR 121.

Description
Focuses on the achievements and perspectives of women writers through critical analysis of their literary works and literary strategies. Uses a chronological, stylistic or thematic approach.

Learning outcomes
1. Demonstrate a critical understanding about recurrent themes and issues in the literature by women and understand the impact of gender on literature.
2. Analyze practices of literary canonization to determine how they have affected the valuation of literature by women.
3. Analyze the relationship between literature and society. 4. Analyze the significance of social class, religion, sexuality, geography, historical context, culture and ethnicity in literature by women.
5. Analyze the effects of gender expectations, marginalization, publication practices, and political ideologies on the development and reputation of women writers.
6. Apply a range of reading strategies to analyze and interpret a variety of literary texts within their historical and literary contexts.
7. Use informal and formal writing to analyze and interpret literary works integrating textual evidence following MLA guidelines.

General education/Related instruction lists
- Discipline Studies/Arts and Letters
- Discipline Studies/Cultural Literacy