

FA 101 : INTRODUCTION TO FILM

Transcript title

Introduction to Film

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121Z.

Course Description

Focuses on audio-visual narratives, with an emphasis on how the collaborative process of combining cinematography, editing, sound, mise-en-scene, and acting constructs meaning and communicates ideas.

Course learning outcomes

1. Identify and define the key terms and concepts that make up the audio-visual language of film-making, where these terms and concepts extend from analysis of narrative structure, acting, cinematography, editing, mise-en-scene, and sound.
2. Analyze and interpret how the audio-visual language of film is used to communicate ideas.
3. Identify and analyze the separate components of the film-making process: directors, screenwriters, actors, cinematographers, editors, casting directors, costume/set designers, and sound technicians and how they collaborate to create a meaningful whole.

General education/Related instruction lists

- Arts and Letters