

FA 125 : WORLD CINEMA

Transcript title

World Cinema

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121Z.

Course Description

Introduces a comparative study of international feature films and their directors from around the globe, analyzing subject matter, theme, genre, narrative structure, character, film style and technique as expressions of diverse cultural worldviews and distinctive artistic visions.

Course learning outcomes

1. Explain how selected elements of form, style, and content interact to shape the meaning of individual works within world cinema.
2. Explain how individual films reflect their historical, cultural, biographical, and/ or sociopolitical contexts as well as common human concerns and values.
3. Demonstrate analytical skills, using evidence from primary and secondary sources to illustrate and support one's interpretations concerning international feature films and their directors.

Content outline

1. Elements of narrative fiction and film storytelling (e.g., genre, theme, plot, character, point of view, setting, symbolism, cinematography, shot types, editing, mise-en-scene, music, sound design)
2. Select film criticism
3. "Filmographical" information on selected world films and their directors

Required materials

Required materials may include a textbook, required readings provided on the LMS, access to a streaming service to watch selected films, a flash drive or other means of storing work, a notebook or laptop for taking notes and/ or participating in in-class writing activities, and a writing utensil.

General education/Related instruction lists

- Arts and Letters