

HUM 101 : INTRODUCTION TO HUMANITIES

Transcript title

Introduction to Humanities

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Course Description

Introduction to disciplines and careers in the humanities, serving as an entry point for further study and as an introduction to the thinking skills necessary to succeed in this pathway and in college. Exploration of the fundamental issues and questions that span the humanities, exploring the commonalities and specifics of each discipline, as well as how those fundamental issues relate to modern questions and problems. Students will have the opportunity to attend humanities-related cultural events such as concerts, art exhibits, author readings, and film festivals as a key component of their coursework.

Course learning outcomes

1. Demonstrate through written essays, discussions, and presentations an understanding of humanistic thinking and the academic disciplines collectively known as the humanities, including literature, art and art history, music, theater, film, world languages, and communications.
2. Identify and reflect on how humanistic achievements and the human imagination are reflections of and influenced by culturally grounded practices, values, and beliefs.
3. Analyze works in the humanities in order to develop and communicate informed personal responses to those works.
4. Evaluate the significance of the humanities to both individuals and society.
5. Develop an individualized educational plan that meets an educational or career goal in the humanities.

Content outline

1. What are the Humanities? What is Interdisciplinarity?
2. Visual Art and Art History
3. Film and Culture
4. Listening and Interpreting: Music
5. Language and Culture
6. Journalism, Media and Communication
7. Literature and Culture
8. Careers and Degrees in the Humanities

Required materials

See syllabus.

General education/Related instruction lists

- Arts and Letters