

HUM 210 : CULTURE AND LITERATURE OF ASIA

Transcript title

Culture And Literature Of Asia

Credits

4

Grade mode

Standard letter grades

Contact hours total

40

Lecture hours

40

Recommended preparation

WR 121.

Description

Introductory study of representative literary texts, films and related language arts, in English or in translation, of Asian regions and countries, such as China, India and Japan, examined in the context of their histories and cultural traditions.

Learning outcomes

1. Build knowledge of language arts and cultures different from one's own:
 - a. Identify distinctive cultural characteristics, genres, and periods of selected traditional and modern Asian orature, literature, and film.
 - b. Situate selected individual Asian texts in their specific national/regional and cultural contexts, and analyze significant ways that these texts reflect or represent those contexts (e.g. cultural values and beliefs, intellectual and creative traditions, historical and biographical backgrounds, social and political realities).
 - c. Evaluate the limitations and benefits of studying Asian works in cross-cultural translation (i.e. across different languages, writing systems, cultures and creative media).
2. Apply this knowledge to cross-cultural comparative analysis:
 - a. Identify and analyze significant cross cultural differences and similarities--among different Asian texts and their cultures; between Asian language arts/cultures and one's own; and/or between Asian language arts/cultures and those of other non-Western groups.
 - b. Examine the effects of individual and culturally-determined factors (such as race, gender, class, nation, biases of information sources, prior cross-cultural experiences) in one's own and others' responses to Asian texts and cultures.
 - c. Identify topics of personal interest, unanswered questions, controversial claims and alternative viewpoints arising from one's comparative study for further research and investigation.
3. Construct and communicate persuasive cross-cultural interpretations:
 - a. Formulate responses and interpretations using varied strategies and resources (e.g., active reading/viewing skills; self-reflection, critical and empathetic thinking, oral discussion and writing, multiple perspectives, comparative analysis, interdisciplinary knowledge).

- b. Create a persuasive cross-cultural interpretation of an Asian text that integrates ethno-relative perspectives and analytical criteria appropriate to Asian language arts and their cultural contexts.
- c. Communicate one's interpretations in informal and formal writing, using relevant, well-selected evidence from Asian texts and their cultural contexts to support one's points.
- d. Avoid plagiarism by using an acceptable academic style (e.g. MLA) to cite direct quotations.

General education/Related instruction lists

- Discipline Studies/Arts and Letters
- Discipline Studies/Cultural Literacy