# **HUM 211: CULTURE AND LITERATURE OF AFRICA**

### **Transcript title**

Culture Literature Of Africa

#### **Credits**

4

## **Grading mode**

Standard letter grades

#### **Total contact hours**

40

#### **Lecture hours**

40

## **Recommended preparation**

WR 121Z.

### **Course Description**

Introductory study of representative oral arts, literature, film and related creative arts, in English or in translation, of sub-Saharan African peoples, examined in context of their histories and cultural traditions.

### **Course learning outcomes**

- 1. Identify distinctive characteristics, genres, periods, and themes of traditional and modern African orature, literature, and film (e.g., proverb wisdom, call-and-response, praise-poetry, African griot traditions, colonial and post-colonial African "response" literature, anti-apartheid resistance arts).
- 2. Explain how individual African texts reflect their historical, national/regional, cultural, biographical, and sociopolitical contexts.
- 3. Explain significant cross-cultural differences and similarities among different African texts and their cultures; between African language arts/cultures and one's own; and/or between African works and cultures and those of other non-Western groups.
- 4. Demonstrate analytical skills, using evidence from primary and secondary sources to illustrate and support one's argument.

### **Content outline**

- 1. History and cultural traditions of various sub-Saharan peoples
- 2. Storytelling elements across film, orature, literature
- Distinctive characteristics, genres, periods, and themes of traditional and modern African orature, literature, and film (e.g., proverb wisdom, call-and-response, praise-poetry, African griot traditions, colonial and post-colonial African "response" literature, anti-apartheid resistance arts)

### **Required materials**

Required materials include readings from a textbook and/ or articles provided on the LMS, a flash drive or other means of storing work, a notebook or laptop for taking notes and participating in any in-class writing activities, and a writing utensil.

# **General education/Related instruction lists**

- · Cultural Literacy
- Arts and Letters