

HUM 230 : IMMIGRANT EXPERIENCE AMERICAN LITERATURE

Transcript title

Immigrant Experience Am Lit

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121.

Course Description

Introductory survey of the immigrant experience in the United States as reflected in literature, autobiography and film.

Course learning outcomes

1. Explain broad features of the history and experience of immigrants in the United States and Situate individual texts within that history.
2. Identify common and/or recurring themes in immigrant literature (such as generational conflict; the American Dream; ethnicity and cultural identity; the journey motif; accommodation and assimilation; melting pot and mosaic imagery; conflict with dominant American culture and ethics; and/or media representations.)
3. Analyze and Interpret immigrant texts representing a range of geographical origins, religious and cultural traditions, and experiences (such as Northern and Southern Europe, Latin America, Asia, and Africa; Jewish, Muslim, Catholic; refugees fleeing violence or adverse economic conditions; etc.)
4. Apply disciplinary knowledge specific to the Humanities (including textual analysis and close-reading practices) to the treatment of events, issues, and/or ideas and Identify how that knowledge differs from the approach of another academic discipline.
5. Synthesize multiple viewpoints and perspectives—including one's own—in order to critically analyze values, ethics, and other relevant topics within a range of human experience and expression.

General education/Related instruction lists

- Cultural Literacy
- Arts and Letters