

HUM 263 : POPULAR CULTURE: DETECTIVE STORIES

Transcript title

Pop Culture: Detective Stories

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121Z.

Course Description

Historical study of crime stories and the detective figure as revealed in popular culture through genres such as fiction, film, television, comics and journalism.

Course learning outcomes

1. Explain how selected elements of form and content interact to shape the meaning of individual works within subgenres of detective fiction.
2. Analyze relationships between detective stories and other media of popular culture to explain how this genre expresses values and beliefs, themes, or social and political issues.
3. Demonstrate analytical skills, using evidence from primary and secondary sources to illustrate and support one's argument.

Content outline

1. Plot, character, theme, point of view, setting, symbol, style, and, if applicable, camera work
2. Subgenres and conventions of detective fiction

Required materials

Students will need to bring the required textbook(s) to class, along with a notebook and writing utensil or a personal laptop to take notes.

General education/Related instruction lists

- Arts and Letters