

HUM 265 : POPULAR CULTURE: NOIR FILM AND FICTION

Transcript title

Pop Culture: Noir Film Fiction

Credits

4

Grade mode

Standard letter grades

Contact hours total

40

Lecture hours

40

Recommended preparation

WR 121.

Description

Historical, thematic and technical study of film noir and related fiction as a subversive force in popular culture.

Learning outcomes

1. Identify the historical and cultural background of noir characters, themes, and style: domestic melodrama, postwar anxiety, hardboiled fiction, expressionism, neorealism.
2. Define and illustrate the technical components of narrative cinema (camera work, lighting, film, editing and sound) and explain how these elements interact to shape the meaning and impact of individual scenes in the noir style.
3. Define and illustrate principal literary elements of narrative fiction (plot, character, theme, point of view, setting, symbol, style), using well-selected examples from representative works.
4. Analyze relationships between noir texts and other media of popular culture (such as advertising, music, comics, art, television) to explain how this genre expresses cultural contexts (values and beliefs, historical background, social and political realities).
5. Analyze relationships between thematic content of narrative fiction and/or film to other media of popular culture (such as advertising, music, comics, art, television) to explain how social realities shape the meaning and impact of the noir genre.
6. Use comparison/contrast analysis to demonstrate significant differences and similarities between selected works of narrative fiction and/or film (such as in fiction by different authors; in fiction from different sub-genres; in fiction and film adaptation of the same or different works by an individual author).
7. Demonstrate effective writing skills in when communicating one's interpretations, using relevant, well-selected evidence from works of narrative fiction and/or film in order to illustrate and support one's argument.
8. Writing in Context: Identify and practice the role of collaborating to create knowledge through sharing formal or informal writing in the classroom.
9. for a sequence of any two Pop Culture courses: Identify and illustrate mixed genres in popular culture (such as noir Western); analyze the

products of popular culture as not only reflections of social values, but attempts to resolve cultural contradictions.

General education/Related instruction lists

- Arts and Letters