

HUM 266 : POPULAR CULTURE: TRAVEL LITERATURE

Transcript title

Pop Culture: Travel Literature

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Recommended preparation

WR 121Z.

Course Description

Cross-cultural study of travel as exploration, personal narrative, anthropological inquiry and social criticism of places and peoples represented as "other" or "exotic." Examines popular culture as depicted in genres such as travel memoirs, journalism, advertising, educational videos and feature films that critique touristic assumptions.

Course learning outcomes

1. Explain how selected elements of form and content interact to shape the meaning of individual works within subgenres of travel literature (e.g., geographical discovery, personal narrative, anthropological inquiry, sociopolitical criticism, etc.).
2. Analyze relationships between travel literature and other media of popular culture to explain how this genre expresses values and beliefs, themes, or social and political issues.
3. Demonstrate analytical skills, using evidence from primary and secondary sources to illustrate and support one's argument.

Content outline

1. Plot, character, theme, point of view, setting, symbol, style, and, if applicable, camera work
2. Subgenres and conventions of travel literature

Required materials

Students will need to bring the required textbook(s) to class, along with a notebook and writing utensil or a personal laptop to take notes.

General education/Related instruction lists

- Arts and Letters