

# MUP 178 : APPLIED BASS

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## Transcript title

Applied Bass

## Credits

1

## Grading mode

Standard letter grades

## Total contact hours

10

## Other hours

10

## Prerequisites

Instructor approval.

## Course Description

Provides individual private bass instruction. Develops applied performance skills using repertory and pedagogical techniques from the classical tradition. Includes training in performance practice and stylistic interpretation through focus on tone production, technique, articulation, sight-reading and other aspects of musicianship as applied to bass performance. Additional fee required. Repeatable for credit.

## Course learning outcomes

1. Play the bass using newly acquired skills and techniques to demonstrate various aspects of musicianship development and mastery.
2. Perform bass repertoire at one's skill level.
3. Practice self-analysis of performances (in lessons or in public) in order to promote self-sustaining improvement of skills development and musical expression.

## Content outline

The following categories of content are addressed in all applied lessons, regardless of performance level. For students at the extremes of the spectrum (beginners or advanced), additional content will be covered that is meaningful for individual circumstances. Intonation Articulation Bow Control Vibrato Technique Tone Production Sight Reading Rhythmic Precision Discussion of historical context and performance practice of works performed

## Required materials

Students are responsible for providing their own instrument. Various method books, etudes and solo repertoire may need to be purchased.