

MUS 211 : MUSIC THEORY IIA

Transcript title

Music Theory IIA

Credits

3

Grade mode

Standard letter grades

Contact hours total

30

Lecture hours

30

Recommended preparation

MUS 113; recommended to be taken with MUS 214.

Description

A continuation of common-practice period harmony (Music Theory I) with stress on chromatic resources, musical form, and style analysis including an introduction to harmonic practices of the 20th and 21st centuries.

Learning outcomes

1. Identify and notate the three types of augmented 6th, extended, and chromatic mediant chords and describe how they are used in context of compositions.
2. Identify and notate the Neapolitan chord as well as various types of borrowed chords and describe how they are used in context of compositions.
3. Identify and analyze motive and melodic content of compositions.
4. Compose melodies (with basic harmony) of various lengths and styles.
5. Correctly diagram and describe various small musical forms.
6. Analyze music composed in various small musical forms.
7. Correctly diagram and describe larger musical forms such as compound ternary and rondo.
8. Compose a set of simple variations.

General education/Related instruction lists

- Discipline Studies/Arts and Letters