

MUS 214 : MUSICIANSHIP IIA

Transcript title

Musicianship IIA

Credits

2

Grading mode

Standard letter grades

Total contact hours

20

Lecture hours

20

Recommended preparation

MUS 116. Recommended to be taken with

Course Description

Builds aural acuity through drill and practice in ear training, sight singing and dictation. Computer based exercises and tests are an important part of the work.

Course learning outcomes

1. Hear and name pitches in a given key based on the "movable do" system.
2. Dictate melodies as played (at the appropriate class level).
3. Dictate rhythms as played (at the appropriate class level).
4. Write harmonic progressions as played (at the appropriate class level).
5. Perform rhythmic exercises, (at the appropriate class level).
6. Sing melodic exercises, (at the appropriate class level).
7. Complete two-voice melodic dictation.