

TA 141 : ACTING I

Transcript title

Acting I

Credits

3

Grading mode

Standard letter grades

Total contact hours

30

Lecture hours

30

Course Description

Introduces basic theatrical acting techniques based on Stanislavsky and others. Develops critical thinking and acting skills through textual analyses and performance of scenes from modern or contemporary plays. Introduces entry-level physical and vocal skills required of a stage actor. In-class performance of memorized material required. Grading based primarily on in-class participation. Repeatable for credit.

Course learning outcomes

1. Analyze, in writing, scripted scenes using discipline-specific concepts and vocabulary.
2. Effectively apply written analyses to the performance (enactment) of the scenes.
3. Perform memorized scenes.
4. Create a dimensional character appropriate to each scene.
5. Speak lines with appropriate volume and articulation for a live audience.
6. Engage in supportive and constructive peer and instructor feedback as both recipient and provider.

Content outline

1. Physicality
 - a. Vocal skills
 - b. Movement skills
 - c. Blocking
 - d. Respectful intimacy practices
2. Memorization Skills
3. Characterization
 - a. Relationship
 - b. Given circumstances
 - c. Creating from within
 - d. Creating from without
4. Modern approaches to acting
 - a. Stanislavsky
 - b. Lee Strasberg
 - c. Michael Chekov
 - d. Robert Cohen
5. Scene Analysis

- a. Beats
 - b. Objectives
 - c. Obstacles
 - d. Tactics
 - e. Interior monologue
 - f. Evaluation
6. Acting in a social context
 - a. Empathy
 - b. Influencing change
 - c. Exploring moral and ethical challenges

Required materials

No textbook. Readings and scripts are fair use, public domain, or OER.

Students may be required to attend one live theatrical performance off-campus for a single ticket cost of not more than \$40.

General education/Related instruction lists

- Arts and Letters