

# TA 143 : ACTING III

## Transcript title

Acting III

## Credits

3

## Grading mode

Standard letter grades

## Total contact hours

30

## Lecture hours

30

## Recommended preparation

TA 141 and TA 142 .

## Course Description

Course is the third in a series. In-depth character study and scene work from plays, including Shakespeare and other classical works. Grading based primarily on in-class participation. Repeatable for credit.

## Course learning outcomes

1. Clearly articulate one's strengths and weaknesses as an actor.
2. Create and pursue a collaborative plan of action to address acting weaknesses and further refine acting strengths.
3. Thoroughly analyze scripted scenes, in writing, from an acting perspective.
4. Effectively apply written analyses to the performance (enactment) of scenes, convincingly portraying dimensional and nuanced characters.
5. Demonstrate effective vocal technique, physical technique, and staging skills in the performance of scenes.
6. Engage in supportive and constructive peer and instructor feedback as both recipient and provider.

## Content outline

1. Physical Performance Skills
  - a. Vocal- Stamina, flexibility, control, quality. Maintaining vocal health.
  - b. Physical - Flexibility, [stamina, control, characterization](#)
  - c. [Stage intimacy practices](#)
  - d. [Stage combat](#)
  - e. [Blocking](#)
2. Stanislavsky System
  - a. [Original tenets](#)
  - b. [Changes over time– Viola Spolin, Michael Chekov, Michael Cohen and others](#)
  - c. [Incorporating theory into live performance](#)
3. Individual actor's strengths and weaknesses

- a. [Types and casting – know where you stand](#)
  - b. [Improving weaknesses through practice and critique](#)
  - c. [Leveraging what you do well](#)
4. Monologues, duo and trio scenes
    - a. [Multiple performances of each project](#)
    - b. [Written analysis of each script](#)
    - c. [Supportive and constructive feedback](#)
  5. Final Audition Packet
    - a. [Contrasting monologues and a song](#)

## Required materials

No textbook. Readings and scripts are fair use, public domain, or OER.

Students may be required to attend one live theatrical performance off-campus for a ticket cost of not more than \$40.

## General education/Related instruction lists

- Arts and Letters