WR 121 : ACADEMIC COMPOSITION

Transcript title
Academic Composition

Credits
4

Grade mode
Standard letter grades

Contact hours total
40

Lecture hours
40

Prerequisites
WR 065 or WR 095 or minimum placement into WR 121.

Description
WR 121 focuses on rhetorical reading, thinking, and writing as a means of inquiry. Students will gain fluency with key rhetorical concepts and utilize these in a flexible and collaborative writing process, reflecting on their writing process with the goal of developing metacognitive awareness. They will employ conventions, including formal citations, appropriate for a given writing task, attending to the constraints of audience, purpose, genre, and discourse community. Students will compose in two or more genres.

Learning outcomes
1. Rhetorical Awareness: a. Exhibit rhetorical awareness develop rhetorical competence; b. Use key rhetorical concepts through analyzing and composing a variety of texts.
2. Critical Thinking, Reading, and Writing: a. Critically read and use college-level texts to support writing goals; b. Locate, evaluate, and use sources for writing goals; demonstrate an understanding of the communal and conversational nature of research.
3. Processes: a. Develop and compare flexible strategies for composing processes; b. Collaborate in the exchange of writing as both reviewer and author, generating and evaluating feedback as part of the revision process; c. Use a variety of technologies in composing for different purposes and audiences.
4. Knowledge of Conventions: a. Recognize and apply the conventions of Standard Edited English; b. Vary text structure, paragraphing, sentence structure, and word choice appropriate to genre; c. Apply citation conventions.
5. Metacognition and Transfer: a. Reflect and document procedural knowledge gained in the areas of writing strategies; b. Discuss how to transfer and apply writing knowledge to new contexts.

Content outline
1. Students will produce 3000-3500 words of revised, final draft copy or an appropriate multimodal analog for this amount of text.
2. Students will compose in two or more genres.