

WR 121Z : COMPOSITION I

Transcript title

Composition I

Credits

4

Grading mode

Standard letter grades

Total contact hours

40

Lecture hours

40

Prerequisites

WR 065 or minimum placement Wr/Comm Level 9.

Course Description

Engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.

Course learning outcomes

1. Apply rhetorical concepts through analyzing and composing a variety of texts.
2. Engage texts critically, ethically, and strategically to support writing goals.
3. Develop flexible composing, revising, and editing strategies for a variety of purposes, audiences, writing situations, and genres.
4. Reflect on knowledge and skills developed in this course and their potential applications in other writing contexts.

Content outline

Topics include a variety of concepts and skills appropriate for both Transfer and Career and Technical Education students:

1. Rhetorical Competence, Awareness, and Situations
2. The Concepts of Purpose and Audience (Including Academic and Workplace Audiences), Technologies for Composing for Different Purposes and Audiences
3. Critical Reading, Analysis, Thinking, and Writing
4. Academic, Workplace, and Other Genres (Including Email Communication)
5. Locating, Evaluating, and Using Sources Appropriate for the Rhetorical Situation
6. The Writing Process: Prewriting, Drafting, Revising
7. Flexible Composition Strategies, Multimodal Composition
8. Metacognitive Reflection, Documentation of Procedural Knowledge, Applying Writing Knowledge to New Concepts

9. Conventions of Standard Edited English, Text Structure, Paragraphing, Word Choice
10. Citation and Document Formatting Strategies
11. Peer Review and Collaboration Strategies, the Roles of Author and Reviewer, Generating and Evaluating Feedback

In applying these concepts and skills, students will:

1. Produce 3000-3500 words of revised, final draft copy or an appropriate multimodal analog for this amount of text
2. Compose in two or more genres
3. (If the focus of the course is primarily multimodal) Produce at least one essay that integrates research and demonstrates an understanding of the role of an assertive thesis in an academic essay of at least 1000 words

Required materials

Students will use a required textbook either in print or low cost format.

General education/Related instruction lists

- Communications
- Writing Information Literacy (Foundtl Writing Info Lit)